8 EAST 41st STREET, NEW YORK 17, N. Y.

MUrray Hill 9-0700

Thank you for the entries for the United Hospital Fund Art Auction as described on the accompanying receipt.

It is understood that of your specific minimum base price, or of any amount realized over that figure, the United Hospital Fund is to receive 25% and you are to receive 75%.

> LOIS WILLIAMS AUCTION - GOMMITTEE



## UNITED NATIONAL ASSOCIATION OF POST OFFICE CLERKS

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### OUR CREED

To dedicate our every effort, thought and possession to promoting:
A Better Post Office Clerk, a Better Postal Service, a Better Citizenry and a Better Nation.

(B)

### Gentlemen:

As per your request we are enclosing for approval the form for our Convention Program.

May we ask that you return it in the enclosed envelope as soon as possible in order to assure you preferred space.

Always at your service,

The Committee

United National Ass'n of Post Office Clerks

BERKELEY · DAVIS · IRVINE · LOS ANGELES · RIVERSIDE · SAN DIEGO · SAN FRANCISCO

sent?

5AN

SANTA BARBARA . SANTA CRUZ

THE ART GALLERIES

SANTA BARBARA, CALIFORNIA 93106

The Downtown Gallery 465 Park Avenue New York, New York 10022

Gentlemen:

We are in the process of concluding our insurance coverage for the paintings and works which were included in the Max Weber Retrospective Exhibition. We would be very appreciative if you could return at your earliest convenience the signed loan release form which was sent at the conclusion of the exhibition.

Again, on behalf of the Affiliates of Art of the University of California, Santa Barbara, and the other participating museums, we do wish to thank you for your kindness in helping to make this exhibition possible.

Sincerely,

(Mrs.) Sonja Olsen

Secretary to

The Art Galleries

the print and purchase involved. If it cannot be adding a present to search whether an artist or the fire in Fring. it can be seemed that the information by the published 60 years after the date of sale.

9

the university art galleries

Sorry so how of your illness during my lost visit. I was looking forward so seeing you again, after that most insersaing session with Mr.+MVs. Woods.

Hope you're feeling fine again. I may get so M. Y. at the end of the month - in which case I will try to see you.

Vamou

RILL HALL LINCOLN S, NEBRASKA

Dear Editt:

In response to the many congratulatory messages received last week, I must take this short cut, - in the midst of gallery talks, classes and staff meetings -- and use a "form letter" to thank you promptly for your kindness.

The messages not only added reassurance and enthusiasm to the anniversary celebration but helped to strengthen our faith in the work we are doing here. Many of the letters and telegrams received indicated that in this period of change a sense of direction and strong convictions are needed in the Contemporary Art field; both in producing and exhibiting art, and in providing a realistic program of art instruction and community participation in art.

If what we have tried to do here has proved to be a testing ground it is cheering to know we have served a purpose. Please call on us if we can be helpful to you in the future, by exchange of ideas or in any other way.

Gratefully yours,

and thanks for the toast!

Dwight Kirsch, Director

In happy that Dwight Kirsch, Director University of Nebraska Art Galleries dincoln is uniched this year

by at least six pictures from you That will stay is the Community

THE UNIVERSITY OF HEW HEXICO / ALBUQUERQUE

University Art Hoseum

### A REGINDER

Concerning your shipment for the exhibition, Cabien: Its Impact in the United States.

We would appreciate it if you would have the item(s) shipped to us to arrive no later than January 20, 1967.\* It will not be necessary to insure items while in transit, as they are automatically covered by the well-to-well policy carried by the University Art Museum, from time of pick-up until return. Please instruct your shipper to bill us, not you, for their services and that shipment should be made Collect, as we are unable to accept C.O.D. shipments. Thank you.

We are most appreciative of
your generation loan, Mrs. Halpert,
and look forward to including all
fine works in energy show.
Have a wice Koliday Season Sincerely

\* New York and Los Angeles lenders may ship through W. S. Budworth & Janie.
Son, Inc. or Cart and Crate, respectively.

Memo from Lawrence Allen

Prof Gibson Byrd University of Wisconsin

Making a permanent collection of prints

Selected the following to submit to a

committee

Shahn

Calabanes
Mine Building
Wheatfield
Paterson

Davis

Study for a drawing Rue Des Rats Paris Street

## **UPSTAIRS**



10 CASTLE KNOCK ROAD . TORONTO 12, ONTARIO, CANADA

SPECIAL EXHIBITION FOR JEWISH BOOK MONTH IN NOVEMBER

A special Exhibition of art based on Jewish themes will be shown at the Upstairs Gallery in November to coincide with Jewish Book Month. Both Non-Jewish and Jewish artists will be represented in the Show which will be sponsored by an influential organization.

As we intend the Exhibition to be as interesting as possible, we hope you may be able to supply us with a few art exhibits of a suitable nature. So please complete the questionnaire and return it by mail in a day or two. (Or please pass it along to someone else who may be interested in our project.)

cut along dotted line

beth artist and practices involved. If it cannot be about a reasonable search whether an artist or patients, it can be assumed that the information a patient of one; at the other the date of only.

MIDITOWN CALRIES 11 E. 57TH ST. NEW YORK

EDITH ALPERT

A VALUERY THE NEW HOPE, PA.

I AN INTERISTED IN LC ATING A BED LHAMN DISHTING IN A COOR PRINT. THE SUBJECT IS " GAT IN THE GRADLE".

APPRECIATION ON THIS ROUGH BE TRINTLY APPRECIATED.

HOPTING TO HEAR FROM YOU YOU.

11. A THUR DEFEND 210 JUDGES L HE THERTHER TEFFELS NET JERSTY

CORRESPONDENCE, undated

rearchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or reclasser is living, it can be assumed that the information by be published 60 years after the date of sale.

MEMO

HELEN VALENTINE

Dear Edith:

nemory may be dislocated, but the right place!

17Bu

from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

34th annousery Exhibition many October 19, 1454

THE DOWNTOWN GALLERY
THIRTY-TWO EAST FIFTY-FIRST STREET
New YORK CITY

R. S. V. P.

Cocktails five to seven o'clock

Dear Edith: I just soft back from Europe last Thursday - 80 your will know why I arriver your instation. Thank you Bill's death. Tust too dreadful to contemplate. Hala  CUSTOM-BUILT UPHOLSTERED FURNITURE . INTERIOR DECORATING

11612 Ventura Boulevard Studio City, California

Punday -

Thought I'd open today because of the inclosed reviews and well that? did. Many people in and many phone

Since I started this letter, I have her lux busy! and your friend life, and says bells. He enjoyed the show very much.

We expect a busy week, but I wanted to get their clippings off, and to pay the Dairs "Ultra Unantomasson Ularine" will be an its wantomasson and I hape it gets their within Brugger will try to Keep it within the So ets, and in that way it can so directly to the Gallery.

and that's what Peter means when he rains he isn't satisfied with what we get our here. He has folight a fought over their man blocking the lines.

Now late and I had another interruption. They came to see Karfing but staged to see falk lit!

u tue hans somecone interested u tue small Cuniqueli. Do you need a right away?

> Best regards to Soditte and to you from us both -

> > Haviadly

3402 Bearl Street, Studio. Philadelphia B.

Dear hirs. Halpert, the opportunity for a visit to the academy annal-please noke my pain ting. #25 also at the artalliance are paintings in my about which I hope you can sending you

a photograph of one painting: I wish it were in color-

(forgive the comparison with "prize winners") but the "Print Club Prize coming to me this year was a complete surprise.

Dorothy Van Loan.

Mrs. Stuyvesant Van Veen 320 Central Park West New York, New York 10025

Clan Edich.

Engtime you have an

Opening, I seem to 200 looged

clown win-meeting youlanday

we had them starting at 4 PM

and ending ex 9. But I still

thopse for heller luck awaiher

time in I hope to clay, in

and see Broders ans weeks the is

So gifted

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wiss Alene Talmey Vogue Magazine 420 Lexington Avenue New York, N. Y.

Dear Miss Talmey:

I attempted to reach you when passing through New York in the hope of calling your attention to a major Six-Museum Retrospective Exhibition of the work of Charles Sheeler. This is Sheeler's 70th year and we are making much of the occasion. He worked for years for Vogue, alone with Edward Steichen, as I need hardly to tell you, and it occurred to me that Vogue might have a special interest in celebrating his achievements.

I am enclosing a little information on the exhibition as well as the galleys of the profile on him for the catalogue. Needless to say, the photographic material you could want will be forthcoming and if an article were needed, I -- or some one better qualified -- could certainly profide it. William Carlos Williams also writes in the catalogue.

If there is anything I can do to get more material for you, I can be reached care of Mrs. Carol Wight, Chatham Massachusetts until after Labor Day, when I shall be briefly in New York.

Wish best wishes

Frederick S. Wight, Director Art Gallertes University of California at Los Angeles A35 East 79 Street New York 21, NY

The Downtown Gallery 32 Scot 51st Street New York, NY.

Enclosed is my check for \$450, my second payment In the abraham Pattien freques with 12th, Would you please send me Would you please send me a receipt for this? Thank you

Elyrida son Maidiell

A 4 C. 15 M

rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

Dear Edith:

MR. V'SOSKEWOULD LIKE TO USE THE STUART DAVIS

DESIGN FOR A SHOW HE IS HAVE NG AT THE MUSEUM IN GRAND RAPIDS

FOR TWO MONTHS. IF YOU SEND IT TO MR. V'SOSKE BILL HIM FOR

ALLCHARGES PLEASE. THANKS SO MUCH.

V' SOSKE

301 scribner grand rapids, michigan.

CORRESPONDENCE, undated

W

ALL PARTY OF THE P

rior to publishing uncommon regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Do you hove anything ou this Primitive art" Would this pieces evere come lundes The This Mr Jackson was an doy + spent a long grandmothers home Hong Deveral Dieses would appreciate au

# THE WADDINGTON GALLERIES

2 CORK STREET, LONDON W1 . Telephone REGent 1719

The spectures have all arrived scepely - thankyou Herewith

Bost Wissian

JES

لعدارة للصمحالينم

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale

### WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842 25 ATHENBUM SQ. NORTH HARTFORD 3, CONN. TELEPHONE JAckson 7-2191

Dear Mrs. Halport 
I shall bring backe the

O'Keefe myself on Tribay-with
applogues for the delay. Trywis to put things backe
together after knowler's is
really most time consuming.

All one - soring shapping is
therefore believed hand.

Towais a couple of the purewers for our collector's Corner? Also, de you have anything in the way of a Sheller for the same pur-pose?

Charlie is off resting in Munico & am tappy to say. He was been very busy wided recently and

### FIRESTER HIM HELDERS

CHEE PURISON OF THE P

w for a collect of the collection of the collect

thus the toot is a good their for the was; his grims observalion was that "Everyone must have a Buffet from Knoedler's but there
are some good American terris from Edita Halpere."

witer the loope that I shall see you on Friday - Most sincerely,

Toan Jurner

Tuesday afternoon

### WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH HARTFORD S, CONN. TELEPHONE \$27-2191

1 wesday Two Mrs. Halput are you in the market for more Generally instruction. have one, not the large size but respectable a 1 think of good strong quelet - 2 apples d 2 puers en a plate, Which I bright from Est pocher Done years ago a brief relan less to sell how. ] you'd not interested, do you have any suggestions es

to anyone else who might To sorry that Danis will not be in the portfolis best unshes Juneary Jan Wagsleff

### WA'DSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS-A FREE PUBLIC ART MUSEUM-FOUNDED 1842

28 ATHENEUM SQUARE NORTH HARTFORD, CONNECTICUT 06103 TELEPHONE (203) 278-2670

Les Earth I just add a obort with to Day bello. Knowing your then commitments I monder Shitten you have charity money for us, but in cose you do we certainly could use I of this moment. a rather another but powerful Thow I sculptime by Tony Junt is on her through Secunden-not entirely your toste but I think be impressed nonelleless. Very best wishes, Jam Wagstoff

HARTFORD, CONNECTICUT 06103

30 hovember Iron Edith I friend of more in Vores has this oil painting which is in bright, lightish colors He rather leagues that I unger be an early Thurst Danis. hot truewing the cook at oll, I turn to you or a possible ( « oul ) source of Many Thanks in advance Very wordelly Jan Wagsh /

Dear Miss Hackert

Have you ever

noticed have the mast

interesting things have a

way of facling on the

darndest days? I am

playing monday evening

moreh 3, and dare

not risk the temptation

of a cocktail begote

the concert. So I must

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

miss som farte. Thanking og me.

Surerel, jours

Oreotragnes

1710 Lyndale Avenue South Minneapolis 3, Minnesota

Telephone: FEderal 6-0301 H. H. Arnason, Director

Mrs. Edith Halpert Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

We are in the process of a periodic valuation of works of art in our collection. We would be most grateful if you could give us, for our private use, your idea of the current market value of the following works which the Walker Art Center purchased from you:

Ralston Crawford, THIRD AVENUE EL, 1949 o/c 29 3/4 x 40 1/8" > 500

Stuart Davis, COLONIAL CUBISM, 1954 o/c 45 x 60"

17,500.

Yasuo Kuniyoshi, LAY FIGURE, 1937-38 o/c 38 1/8 x 58 1/4"

6000.

John Marin, ROCKS, SEA AND BOAT, ROCK POINT, MAINE, 1932 o/c w/c on paper 20 1/8 x 25 1/2"

4500.

Georgia O'Keeffe, LAKE GEORGE BARNS, 1925 o/c 21 1/3 x 32" 4500.

Ben Shahn, ITALIAN LANDSCAPE, 1944 tempera on paper 27 1/2 x 36" 2.000.

Charles Sheeler, BUILDINGS AT LEBANON, ca. 1949 tempera 13 3/4 x 19 3/4

2500.

1.000.

Charles Sheeler, MIDWEST, 1954 o/c 18 x 32"

13750

Niles Spencer, THE WAKE OF THE HURRICANE, 1951 o/c 30 1/4 x 36 1/2"

Rufino Tamayo, WOUNDED BEAST, 1953 o/c 31 x 39"

6000.

We will appreciate a reply at your early convenience.

Sincerely,

Martin Friedman

Martin Friedman Curator

MF:da

Den Mus. Haefest 
If I had been at
home, leading a normal
life since I saw you. I
waved feet berieth about
was having written before.
Not only that I told
you I'd write about
the fictions at once but

I am so indebles to Im In durind me such an interesting have with the Kuningshing Mrs. They and zomely. Mr. Walker Thursts we had beile wail until the first The year to even con-

leder austher ficture - but eines that will recentile another Trip to New Gust. I am not as dis appointed as would be alberrine -For the wedding present found a very vice small all by Froka writer my puce truit. How it hunt to truy a painting and give it away ! Nich every good weat under Levelent (Mrs. S. 9.) Elica G. loalder ... CIRCLE 8.8529

Dear Lein Janie god mongh troubles (and shows) of your own to see our "Other Worlds". drows sony about the Breinin it was just right on the show but just one or trove things - I do appreciate all the broable Lawrence went de Sam only sorry I added a hectic mornent - Come

BE PARTICULARLY INTEREST PURCHASING ONE OF HIS SPACER DRAWINGS.

THANK YOU,

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1001 GROVE ST.

US POSTAGE

THIS SIDE OF CARD IS FOR ADDRESS

DOWNTOWN GALLERY 31 EAST 51,2 ST. NEW YORK CITY, N.Y.

reservines are responsible for obtaining sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

# Washington International Art Letter

Editorial Office: 115 5th Street, S.E., Capitol Hill, Washington 3, D. C. Business Office: 1026 20th Street, N.W., Washington 6, D. C.

**Editorial Board** 

Co-chairmen
Daniel Millsaps
Dorothea C. Word

Advisers
Alden Megrew
Worren M. Robbins
Edmond Kennedy

Dear Edith Halpert,

I was just over seeing Stanley Pleasant, the General Counsel for U. S. I.A. who told me in passing that some members of the Bolshoi Ballet who will be in Washington on the 13 of next month expressed a special desire to him to see your collection at the Corcoran and he personally is very interested that they do so.

Don't know what you can do about this but I pass it on for what it is worth....the show is supposed to close on the 11th I believe.

The Art Letter gets many kudoes and subscriptions are very slow. Your Art Dealers Association ("olin) have been in touch but we have worked nothing out yet. Can you be of any assistance in getting money into the Letter? I told Marren, Robbins when he first came with us what a precarious situationwe were in. It is all my time and money so far and not yet mearly enough money to pay physical costs. We only need subsidy for a few months until we can get enough subscriptions.

I am trying to get USIA to send it to our overseas libraries as they have done my "Community Art Show Guide" this year.

It was good to see you at the opening. Enclosed is the new issue of the Letter.

Daniel Mihlsaps

ior to patienting information regarding sales transactions, surchars are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or releaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

October 23, 1963 - by telephone

Dr. and Mrs. Watson request their pictures by E. E. Cummings be removed from the "Homage to E. E. Cummings" Exhibition unless the paintings by Ben Shahn are eliminated from the show.

---

or to publishing information regarding sales transactions, carchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or inchaser is living, it can be assumed that the information y be published 60 years after the date of sale

4 East 75th Stree New York City

Monday March 3rd
Monday March 3rd

) (\* (\*)

GA SOLITICAL CONTRACT

Mrs. Michael Watter
1924 Rittonhouse Square
Philadolphia 3, Pla.

Vadrendy

Tychold and Inturned from

me pleasant respect - delightfully

refushed.

I the I had been regaled

with your many writers Edill.

and Haught I was fully

hospitale hostins Ifell punetrus Ty head to Jalalu Paky remember me mil Home? The appearantely

Mrs Michael Watter 1924 Rittenhouse Square Philadelphia 3, Pa

watched my po ch olphe 9. H ~ integles, June When '- Jake to bedal AL may pathetin - Lon ild olderson of Lu. to am days from now and I have it from white for and the formand of the for

MRS. MICHAEL WATTER 1924 RITTENHOUSE SQUARE PHILADELPHIA 3, PA.

Hear Goldh forger me for not acknowledging form letter, regarding the pointings I must admit me find it a defente of femile to come to a defente conclusion, as to which me to grow for any, at this time for good of you to be so prompt on helpful. We would prefer and helpful. We would prefer more thought in the matter.

MRS. MICHAEL WATTER PINEVILLE, BUCKS COUNTY, PA.

Dear sis;

Howard and Sally called last night and they told that they owned the house now. They were so excited and thrilled that I just cannot tell you; whats in their hearts and what you did for them, words cannot express it howmuch it meant to them, and you have made their dream come true. We are all a little shy when at comes to express gratitude but all I can say that you were just wonderful in doing those things and you bring lots at joy into our lives, so thank you. How are things coming along, did you have to come to New York and work? I ran in to Charles Alan in Lambertville , he was very pleasant and amiable and very pleasant when I asked about you. How is the pond progressing, is it filled with Mother is fine, saw her yesterday. Michael is thinking about the weathervane business he has some mannx ma men in mind. How is Labert Albert. Let me know where you or where you are going to be

> love Sonia

Friday July 31

# The First Trust Company

Lincoln, Nebraska

SAMUEL C WAUGH EXECUTIVE VICE PRESIDENT AND

> Mrs. Edith Gregor Halpert, Director The Downtown Gallery 43 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

You are just entirely too smart for me! In addition to being an art critic you are a super-salesman.

The point I am trying to make is that in the second paragraph of your note of December 28th you raised the price on the Sheeler and lowered the price we paid for the Pippin. I haven't looked at that Sheeler "Power House" for the last year without remembering the price.

Very seriously, though, I am delighted that you are going to send this particular Sheeler to Lincoln for our show. In the meantime my wife and I shall be in New York the week of February 4th, and we shall see if we cannot work out some problems in simple arithmetic.

Please do not think that we are unhappy or dissatisfied with the Pippin. We like it and we also have a nice spot on one side of the mantle that balances a small head by John Koch, of which we are also very fond.

Thank you for remembering us with the unusually attractive reproduction of the Sheeler Christmas card.

With every good wish for the New Year and looking forward to seeing you in a comparatively few weeks, I am

Ver Asincerely,

SCW m



Dear Sirs:

In the Fall WBAI will begin a weekly program of news and reviews of exhibitions and other important events in the art world. Therefore, will you kindly add the names of our reviewers to your mailing list? They are;

> Julie Weill Landau 206 East 26th Street New York, New York

Edgar Levy South Mountain Road New City, New York.

Announcements, releases, etc., should be sent directly to them.

Sincerely,

E. Elmar

Director of Drama & Literature

Harry Edirt.

I do feel to deeply for

pm. John and a fe to

MRS JAMES WATSON WEBB

Midispre. Hope for

riel byog this

blookaly Einte a

740 PARE AVENUE

# SOUTHERN ACRES SHELBURNE, VERMONT

MRS. EDITH G. HALPERT, NEWTOWN, CONNECTICUT.

DEAR MRS. HALPERT:

AT LAST I HAVE GOTTEN AROUND TO YOUR LETTER OF JULY 2:15T.

FIRST OF ALL - ABOUT FE & AND FE 9. I HAVE RECEIVED A REPLY FROM MR. SAM WEBB THAT HE DOES NOT KNOW. I AM SORRY YOU ARE NOW NO FURTHER ALONG YOUR PELICAN-EAGLE QUANDERY.

THE FOLLOWING PHOTOS ARE ENCLOSED, TOGETHER WITH BARE ESSENTIAL MEASUREMENTS, ETC.

FM 53 SQUIRREL CAGE

FM 51 AND 52 - FIRE PLACE BACKS

FT 120 \$1 FINE \$46N

FT 114 - WHITE BOOT

FT 69 - SHIP CHANDLER'S SIGN ( | SAID THIS WAS WOOD, BUT IT IS THE LIGHTEST WOOD | HAVE EVER FELT IN MY HAND. - | HOPE "WOOD" IS RIGHT)

FT 63 - WHITE HORSE

THESE YOU ASKED FOR BUT I HAVE NOT YET SENT, AS I AM WAITING FOR MUNRO TO RETURN AND PHOTOGRAPH THEM FOR ME:

FM 54 GERMAN DIORAMA

FM 50 SCHIMMEL EAGLE

FM 49 A. AND B. SCHIMMEL EAGLES

FM 55 HAND HITCHING POST

FM 56 INSURANCE PLANQUE

FM 57 INSURANCE PLAQUE

EAGLE PLACQUE.

WITH PATIENCE THESE, AND ALSO SOME OTHERS NOT LISTED ABOVE WILL COME TO YOU.

HOPE YOU ARE WELL AND THAT YOU ARE ENJOYING THESE WON-

SINCERELY,

Lalian Carriere

#### THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

Life called up and wanted pictures of some of the Indians in a hurry. Wonder what made them change their mind for their articles.

Mrs. Carlisle was working on the things yesterday and I have not heard from her. Am going to try and call her at home and if I can reach her will add to this. Thought it would amuse you???????

Mrs. C. said that Life could not have been more vague. They just sent a wire to the Free Press representative and he knew nothing of what they wanted. Life is going down hill in my mind.

Mrs. C. selected ten or I believe it was eight Indians and gave them the proper information.

You may be able to find out something about it.

Love E.W.

#### THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

So good to hear from you and I can hardly wait to see all the things that you have picked up, and by the way if you have an ordinary weathervane of a fish in wood or metal I do want to give one to my brother in law for his Cotuit house. He has been so good to me and you just might see one, that would not be too costly for what he wants.

Now it is quite exciting about Mr. Clisofon and I have left his name at the entrance desk and told them that he could be our guest and to notify me. Is there any way that you could write to him and for him to let me know. I would hate to have him here and not meet him as I too might help by showing him around. Mr. Kornfelt writes that Aline Loucheim will write the article for him in house and garden and I guess Mrs Talmy will write the one in vogue. Her idea I do like of the Havemeyers and Webbs but it must all clear house. How about the young men that you thought might be a good publicity agent next year and work on our staff?

### OKEETEE CLUB

EXPRESS-TELEGRAPH

SWITZERLAND SOUTH CAROLINA

of you mil kead back my letter from Shelburue. I wild pom wor to Take back anything you did not mut. I feel the they same us, I will unt ask you to take any others back & will dis pase of them by other Treaus. are Thuseums emist emplishe as They go along & I feel being The d'by a Thuseum shore of Inhauce their balue. I am now tooking at some furniture from two Museums. I alway 5 nout you to be frank & am Lorry In revent vlue I first broke you. Till see ym the luy keturu & do Lope om are better. Bery good min. aft

four lever thetting themale suits we are right tohere does the True to to were down tere I do wox get caught up. are so tappy por wrote are article for and in america to order me one as I well read with such butires above mouring Pic although as por Runs they deprise we. are bying to study aversean paintings Went are through the un Rooms at the mex. I think I like Badges & Coppler The best and thee fare y jemys the wie have a long tack when he git touce and for are so good to fore we 12 to at leulptiere and In yore we gilbut book au so, sorry I here thanked for, he card only to brote and auto prayted it to evalurally ) thought he had sent it a thomand thanho - Welling this lie the boods after tuende lo 4 cuse pad- lever 80 tere today. Thy the and grateful thanks byon affection acely

bear Edit. Lorenia M' Muleu suit The med be witeres ted in the letter les it for my feles. In The painting its elf she looks bece more tire me Their be Love by the Lose affection seels

TFA

#### 740 PARK AVENUE NEW-YORK 21, NEW YORK

Dear Edith,

Forgot in my excitement of seeing you the other afternoon if you thought you could come up for the honoring of the Museum on the 20th of May. Guess you received the formal intitation all right.

You know that I would want you to stay with us if you can make it.

Kenneth Chorley is coming up to make the address. Quite wonderful of him with his heavy schedule this spring.

We will show the Preview of the film
The moving of the Ti that night. It is
really so well done. We are delighted with

All, all my love.

Affectionately,

Easter Day.

Eleitea

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Prior to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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SOUTHERN ACRES

Dear Edith,

I hung the pastel in the Dutton house yesterday and he does look so well. Am sure that you will think so too.

Am also sure that I will like the portrait on the two wooden panels for the Stage coach Inn, and I asked Mrs. Schoonover to phone you that Brengel the mover would call for it.

Have painted out the papers in the S.C.I. and although they are not finished they do look so much better. Most of the boat paintings and prints will go to the Lighthouse so I have a gigentic job on my hands as it will mean chaning every room up and down stairs and even the halls.

The tembig figure heads have been

moved to the light house and will stand one in each room right in the middle of the room, that will make place in the ball room for the colored man and the Bird. Do you approve of this. I always like your suggestions.

Much love and thanks to you,

Affectionately,

May I2th.

House my 4 pmg

### SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

Again so many thanks to you for your gift. This weathervane and the forms will be of such interest to every one visiting the Museum. I fear that it will not be set up for this visit of yours here but then we must wait for the iron molds to arrive.

You do not say what day you are arriving is ft Sat or Sunday. Send me a wire. We are thirty four now I am dizzy, especially finding comfortable space for every ohe. Also they all arrive at different days and time.

Am working hard to try and bring chaos to calm in some of the buildings and exhibits. Much love to you,

Affectionately,

May I4th.

Elutra

# SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

Our colored man, Bird and Painting all arrived safely and they are placed and hung and are such an addition to the collection.

I am delighted with them and amsure you will be too. The two big pieces are in the ball room and the two figure heads are up at the Lighthouse. The Prints there are all hung.

Mr. Newman and his son came up on their own time and hung them all. I am just overwhelmed by the kindness of every one.

In one room down stairs I have hung the new primitive and Voung Blake and the Ben Ames, the water color and then a still life painting of fruit that I got from Mr. Newman. They look well I believe.

Hope you will like them.

Yesterday we had over four hundred children here. The weather was cold and rainy. Children do not do the Museum much good but I guess it is educational for them and it is nice to think how many want to come. We have 2000 signed up before the IOth of June and applications coming in all the time.

In some ways it is lucky that the weather is so cold as we have so much ground work to do. Have put up a little entrance and information building from the parking lot and done over the entire barn and put in a snack bar and shop combined there.

We are certainly growing by leaps and bounds.

Just wanted you to know how much I liked the nieces one and all and to send you my thanks and love. Write when you have a minute.

Affectionately yours,

May 20th.

Electro

### SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

Good to know that you are home and that you had a nice trip and a good rest.

Thanks so much for your congratulations.

It was certainly a great honor and June the IIth will always be remembered by me.

Believe that we will let this figure head go by for the present. Have had quite some expences this summer and we are buying another decoy collection so I just cant have everything I would like at one time.

I do need two more Indians as I have rearranged my group and wouln't you think of letting me buy that good one of yours.

It whould join the Halpert Webb collection.

Our meeting is on July I4th. Hope you will surely be with us and if so that you do not stay in your boom during meetings. Never will I forget that last year and giving you such a send off.

Off in a few hours for Canada for a week. Will be glad to have a quiet week. Lila is back in the apartment but the reports the last two days are better so I do hope that she is now reached the turning point.

All my love,

Devotedly yours,

June I6th

Electro

### SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith;

How good of you to write me such a nice long letter and I may have to cut mine short as we are leaving for Canada is a few minutes. Yes I think you are right I better not take the two velvets I think for what I have here I have too many. Shall we wait till you come up and look them all over again and see what you think is best for the collection.

Ofcourse I would rather go on with the sculpture which is so fine than raintings off all kinds which I cannot get g od examples of today that is as fine as the sculpture.

What are you going to ask for the whale. I did love him. I also liked the head you know that.

Was so interested in hearing about Life.

Interested too in the Samer drawing but there
too I have no place in with the tools and why
go into something more. Your advice is always
good on such things. At one point I wanted to
have shaker furniture but that now is for another
Museum. I must draw the line.

he longer I live the more I see people do not

#### THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

like to hear the truth. Hope I do not get that way. I want people here to express their ppinion and I want to listen and by that I mean I want to learn what is wrong but I will not take any ones advice.

The decoy collection is coming slowly. It is a tough one to solve.

All men still working on grounds. My but we have had a job this year. Have great hopes that I can do things that I like doing next year but till then I must have patience.

Am thrilled that you do not thank that we should operate the merry go round. After all the animals are too fine to give fun to kids who can get the same fun at a fair. Also it takes away from the dignity of the Museum. Now with your opinion that I value so highly that is settled.

Take good care of yourself and thanks for everything.

Love

Mulea

June 18th.

It is so good of you to take the Museum books Sterling will ship them today. They are selling well. If you have time write Ralph a line he would so appreciate it.

From to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

Mell

THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

What weather, just as bad as when you were here.

Those Gilberts are real people and I was so, so happy that I could give them something from here for their lovely home.

You are kind to say such nice things about the Museum. Even in this heat our attendance is keeping up and that pleases me no end.

Not much more that I can do now till fall but we have a lot of guests coming, and twelve left today after lunch. Watson's class mates but regardless of the heat they all had a wonderful time so that is all that we could want.

I have waited until the rooms have been thoroughly gone over and there is no sign either of your glasses or your pen. I am distressed over this. Will ask at the Museum. They might have been picked up there.

Again so many thanks for coming up and keep well and don't forget me.

Ever so much love,

Devotedly,

July 18th.

researchers are responsible for obtaining sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# SOUTHERN ACRES

Dear Mrs. Halpert,

Just after I wrote you the letter in comes the Catalogue of "eathervanes by Gushing and "ons,

It is very interesting to see what they made in those days. Munro picked up a game cock on one of his trips last bunday and it looks just like the one in this book.

Instead of putting this catalogue in the store I think I will keep it here with my library of Americana. You were kind to send it and thanks again so much.

Affectionately,

Au. 3rd.

Electro loeb

Dear Edith,

A hurried line to say that I will be in the city on Friday but every second is taken with dentist permanent the bank and packing. Am sure you will not be in town Sat. but I occuld call you up on the phone and have a chat if you are to be in Newtown.

I mailed the book to the Downtown Gallery this mroning and I hope it reaches you safely. Thought it would be the best thing to do.

Mrs. Carlisle is in the Hosp. with a bad burser so don't think she has forgotten you if you do not hear from her for a little while. That too is hard on me as there is so much writing that I have to do. Ralph and I both liked Almne Loucheim so much and it would be a real pleasure and honor to work with her. She looks to be the right sort and by that I mean genuine. Like yourself.

Can't wait to hear all about Cooperstown but I know that Brsose Clark kept repeating and repeating how much he liked the arrangement of our things.

Miss Maine is so nice and I only hope that she is not discouraged with me but I had just about eached my limit and I just could notthink of furnishing the Dutton House. You know how I work and I just felt I can do no more. But when I get back I will go at it with a will and force but I must find good things and no restorations if possilbe. Just like our Folk Art we must have the best. You are always an inspiration to me as you want the best and the most correct information about the things.

Wait till you see our light house. But oh dear I worry so and will be so glad when it is down. Blowing today and I hate the men coming home in the launch. Too old for Museum work I am.

Aug. 4th. [ w. Con Co. ] My very best to you dear friend. Aff.

Webb

#### OKEETEE CLUB

EXPRESS-TELEGRAPH

SWITZERLAND SOUTH CAROLINA

blan Edith,

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JES

I tred sung in The other Eng. a thomo and thanks for ahung up. wife can you when o fit bour from Cal. will you address this for me. Thauss i Time Electro

Aug. 8th.

### MRS. J. WATSON WEBB SHELBURNE, VERMONT

Dear Edith,

Foolish for us both to be so hectic. But we will never change.

In the fall I have to bring up a carriage from Long Island and I can then pick up the classical figure. I don't think I better take the Indian that you speak of. You know the one I still hope for.

would rather let the catalog to till later as when I do this one I want it to be the best and we better experiment more on some of the small ones.

Believe that our information is up to date now.

By the way I do not think that I a ree with you that the broom was on a circus wajon. I was with you when we bought it of Mills and doubted that at the time. It just is not plausible. People say thin a became they think so but I bet he had no accurate information on this. I put it down as a trade sign. Think it over and see if you do not agree. Mr. Blesch wrote a lovely letter and said I would here from him a ain in Sept. He loves the Museum he says. Love.

Elulio

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aff. Eletro

aug 28 = Eletro

#### THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

I hope to be in New York the day after election and if I am I will surely phone you.

m now struggling to get some things changed about in the Dutton House.

This is a bad month for me as we have a good many guests and it is hard to catch up with work.

Went to Deerfield for one day to see the houses there. I must get out and see things.

Then I hope to go to Washington for the Nat. Council Meeting Nov. I4th and I5th. That is a must as I am their representative for Vermont. I thought I might run down to the Marine Museum while I am there. The frame work is going up on the Light house and it looks wonderfully. Am thrillled over that as I was about the bridge. No more and excuse the mistakes as you see I am doing this myself. Mrs. C. when I need her the most is off on a P.T.A. tour. Much love to you, and deep appreciation.

Aff.

Oct. 19th.

Electro

Please return the photo

THE BRICK HOUSE SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

This has been offered to me for \$90 I do not think it is anything that I want in our collection but I always like to let you know incase it is something that you would want.

Also would you have a fish weathervane cheap that I could give to my brother in law Mr. Jones who has a cottage at Cotuit, with the shows coming up I thought you might see one.

Miss Talmy is arriving on Tuesday and I will do all I can for her. Mr. Mornfelt's man having just finished and having put everything in order again you can imagine how Mile and I feel at the thought of another two days of Photos but it is a must and I do appreciate their interest. Just can't have her stay here. Mr. Webb is like a bull in the china shop with Museum people here. Mrs. Marshall spent the night with me but he was ir the Adirondacks. Hope she will understand. Have you forgotten my paintings, you will wait so long that I will be selling apples and that revenue will not pay for them and you will have to give them. Much love,

Affectioantely Electro. Oct. 12th.

## SOUTHERN ACRES SHELBURNE, VERMONT

Dear Edith,

An added line to say that Mr. and Mrs. Elisophen appeared yesterday after lunch. Luckily they came here to the house. They could not have chosen a worst day for me as both my Landscape men flew up from Long Island to place my new buildings , country store and Merry Go Round. However I did all I could and they seemed happy. Between myself and David they saw everything, even to the two new trail boards which have just come and which you have not seen. Then I brought them back to tea and I did so want to have them stay the night as they were so nice and he so interesting but I just can't do it. You know my husband and it is not worth upsetting him. He seemed enthusiastic and said defintely that he wanted to work with you. You will get their reactions when they get home.

How about sending me the measurements of the big painting of the group that is the only one that I fear may be too big to go into any building that I have here or will have and I certainly do not want you to save it for me

cortainly do not went you to save it ing me Say building that I have here or will have and if I connot place it. I love it but I do think the of the tall it of the group toat in the only that it is too big, even for the Stage Coach Inn. to a trouble traffice, one me me, and emerce of Lovely weather here and the roof is going 1. 001 10 15 . 1 6 11 4 . 11 up on the light house. Am thrilled. and at 13 try of the Affections tely, Munro is still away so I cannot send you any photos till he comes back. Stor for y gif ou silve well to ile on it is he so LU LOT LANG \_ L. L LOT OF TO J' apart of about the do have blowly whose the to coult wine

Cowa Cety , Da. The Down town Sallery 13 E. 5184. Then Yark, n. 11 Lear Sers: ( nave a deen interest we the paintings of Sack Levenie and Wyman Bloom and would like to own either some good photo graphs ar reproductions of their work, as i cannot around to purchase their ariginal wark. Thelieving, iney are members of The Doubleur Lattery, Can buting to you in the that you may lether none phole girpis ar reproductions or may be able ite deseit me le seme releable information you may have \_\_\_ Sincerely Webl

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(B.V)

1964

#### Dear Hrs. Weber:

In consideration of the importance and scope of the Max weber Memorial Exhibition now being shown at the American Academy of Arts and Letters, representatives of the Academy, Boston University, Mrs. Edith Halpert and Mr. Milton Lowenthal have conferred and agreed to bring the exhibition to the Boston University Art Gallery for the first comprehensive showing of Max Weber's work in New England.

It was felt by those concerned that it would be vital to keep the exhibition as complete as possible. Toward this end, we are asking for your cooperation in extending the boan of the works from the Estate of Max Weber. In order to return the work to you at the earliest possible time, the dates of the Boston show have been set (as closely as possible to Academy's closing date) from March 9 through April 7, 1962.

We will of course assume all costs of shipping, handling and insurance coverage from the time the work will leave the American Academy of Arts and Letters through the time it will be delivered backtho you. We will insure in the amount that is currently being carried by the Academy.

To expedite matters we will send a photestatic copy of your answer to this request to Miss Felicia Geffen, so that the Academy will have clearance, and your clerical work will be kept at a minimum.

Unless we would hear to the contrary, we will assume that we would have rights of reproduction for catalog and publicity purposes, and that we may credit you in our catalog as you have been listed in the Academy publication.

We are planning the official opening for the evening of March 9th, and would be honored if you would be the guest of Boston University at this time. It is perhaps early to make specific plans, but we did want you to be aware of this,

and to know that we would be happy to assist you in making travel and hotel arrangements, and of course assume any expenses involved. We are hoping, too, that your children, the Milton Lowenthals, and Leon Kroll will also be in Boston for this significant event and will be able to meet the distinguished people associated with this University and the sophisticated Boston audience.

Since the dates of the Boston exhibition are not far off, and catalog deadline is almost immediate, may we have your reply regarding the loan extension as soon as possible?

May I thank you for Boston University for your kind consideration to our request.

Sincerely yours,

David Aronson Chairman, Division of Art from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Bill Wederts 766 South Beston Street Galien, Ohio

Dear M. Wedertzs

Unfortunately our rester is limited to the artists whose names are printed below, in accordance with a policy of this gallery adopted a number of years ago and from which there is little likelihood that we shall deviate in the foreseeable future.

There are, however, a great many other galleries in New York, many of which are definitely interested in new names and new talent, and I am sure that among them you will find an opportunity to submit your work for consideration. With thanks for thinking of us and best wishes, Sincerely yours,

Margaret M. Babcock

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

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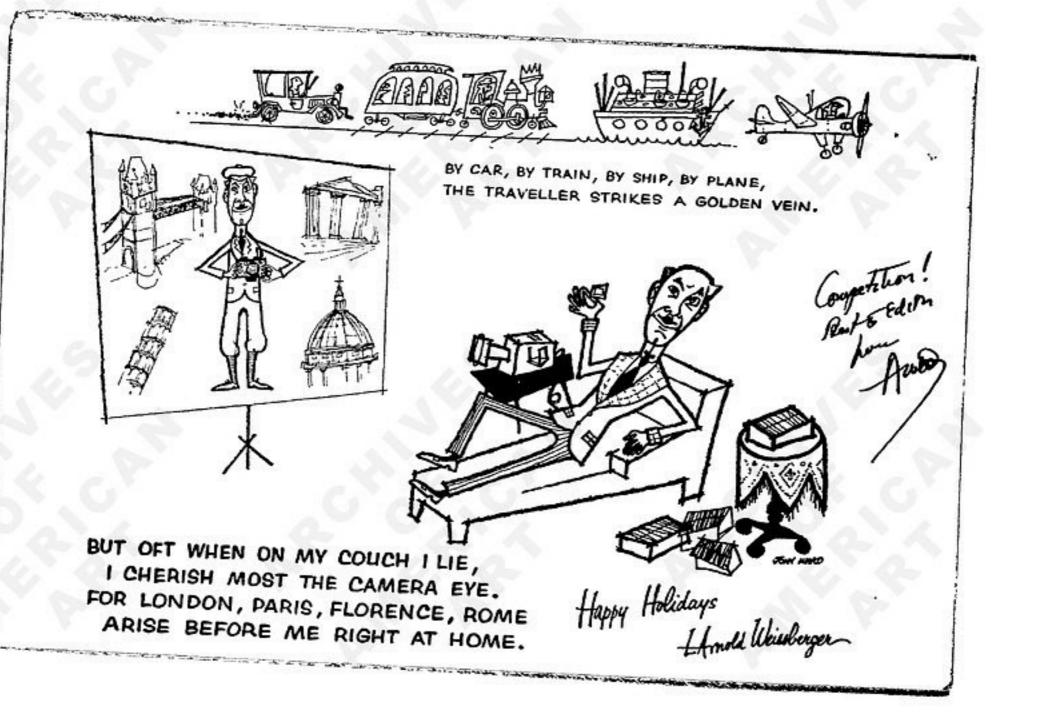
Down him Halperty Thank you for realing the was. We have no photographs of many pictures mentioned. hie had either reproductions on the orginals, as with Sun. Please remember the limit above of which tre were conscious, and what are facile are from how how have there are are muntered on the tain and construmtered on the livis. in too inimital un what your Think live yetherday the vucuitare the fact that que interior a love. Mus Walus toda in licence, Tie New Yorksgood and with hich cin any charce rung maha. wind take the hologianies with we. when it leave

Mer. on the sign in the section of t Mr Helpert:-No hurry at all. In fort I would rather weil autil you har more composure to select some thering which you really like My Memberi 

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

My dear Miss Halpert, I am interested in Grant broad's work. Can you some photographs and quote some prices. The picture I am & contemplating buying will he used in a living room. I am not interested in medes as the sicture is to be used in my Do you carry Willard Sheets is works, too? Omight use one or two in a hall, hedroom, etc. I was hoping I might find something that pleased me in the exhibit here recently, but I did not. Ican't understand why there persons do not send some of their works. There are always several like myself who would

like to purchase a good painting, New York for that express purpose. Hyon intrigue my interest sufficiently with some photos, I may be able to make the try to New York in several weeks. Sincerely yours, Mrs. Marquerite Weiss 1664 Westmoreland Cincinnate, Ohio.





He who hesitates is lost, but look before you leap. A stitch in time saves nine, and as you sew you'll reap. With arduous work you can win every bout But just take care you don't knock yourself out.

HQPPS HOLIDAUS L. ARNOLD WEISSBERGER

Bent hour pour

The sales of the s

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we beth artist and prechaser involved. If it cannot be tablished after a reasonable search whether an artist or releaser is fiving, it can be assumed that the information by be published 60 years after the date of sale.

and texture germinate, climax and decline, coalesce and dissolve across the canvas. The picture surface, with no depth of recognizable space or sequence of known time, gives us the never ending present. We are presented with a visualization of that remorseless consolution - in the end is the beginning."

What kind of jabberwocky is that?

The non-objective painters talk of their new freedom. Freedom for what? Freedom to daub, drip, smear paint? Freedom to play with paint? Freedom to live in a private world inaccessible to any but Dorothy Miller and her intellectual ilk? Freedom to paint chaos and nihilism? This is sheer pigmentary masturbation.

Non-objective painting at its best can be attractively, robustly, strikingly decorative. Maurice Grosser in a recent article points out its potentialities as mural decoration. I am not denouncing non-objective painting as such, but rather the Museum's apotheosis of it as the art of our day.

The advancement of photography has been offered as an excuse for the rejection of the visual world, but it is absurd to pretend that the eye of the camera can substitute for the eye of the artist. The photographer, brilliant as he may be in choosing a subject, composing it, lighting it, can ultimately disclose only what is there. The exhibitions of the National Academy of Design, on the other hand, demonstrate the limitations of the painters who paint like photographers — who are fundamentally illustrators and whose paint and imagination alike luck vitality.

In fostering the thesis that the Non-Objective Painter is the only answer to the Photographer and the Academician the Whitney and Modern Museum do contemporary art the greatest disservice. These museums should affirm instead of denying that the artists of the present are to be judged by the standards applied to all artists of the past - by the quality of their imagination as human beings, by their understanding, their insight, their perception, and by the skill, the technique, the mustery of the medium that enables them to bring their visions of life to canvas and communicate to their fellow human beings. To maintain these standards, to seek out, encourage and aid the artists who use old or new techniques to communicate a new understanding of life and to interpret, expand, enhance, intensify, and convey a sense of the enjoyment of, what they have seen or visualized, should be the function of the contemporary museum. When the Whitney Museum performs that function, I shall be glad to be counted amongst its Friends.

Cordially,

(s) Arnold Weissberger

120 Bast 56 Street

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PHONE

elaine graham weitzen cobb road water mill new york 11976 576) RA 6-4558

Dear Edith Themkyou for your note. I am truly sarry you Well not be able togo to Terusalem. I shall be in timile warly in Explember when I Neturn to Menigoile frien They Unday Intho the ontone if you would like to delve . The ther

at and purchaser involved. If it cannot be by a reasonable search whether an artist or ving, it can be assumed that the information had 60 years after the date of sale. Pavelión" plense get in touch.

all mybest - take care and feel better.

Tondly

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### WELLESLEY COLLEGE

WELLESLEY 81, MASSACHUSETTS

DEPARTMENT OF ART

10,000 Hiauks fr)
Sulfiful letter. I have
written Mis Sluingold
and and holding off any
others ruter I hear from
some reguests we made
some time ago.

Solus de hidian

ALFRED WERNER WOTEL MEYANT, BWAY & 54 ST. NEW, YORK 19, N. Y.

Dear Mrs Halpert,

enclosed is my Shahn article. Credit to your gallery is given on the inside page of the cover ( I marked it ) and underneath one of the pictures. Unfortunately, several sentences & even paragraphs had to be cut out....

Will write to Mr Biddle, since his telephone number is not listed. I, too, prefer correctness in everything. Alas, this requires so much disgusting paper work, subways rides etc --- and I am a writer, not a rider....

Cordially,

Schalterna

Walter Werner 170 White Street Danbury, Conn.

Thursday

Dear Edith:

Charlatte and I hope that you've not list the opportunity to dispose , the Shahu drawing because y us, We've been hoping for an event to occur that would become the pretext for a geft -- and it just bount happened, and apparently is not going to! So we will just have to see what transpires and fito our chances

Sweerely,

3234 Reservoir Road, N.W. Washington 7, D. C. Saturday Year Edith: Would That we could accept your channing invitation for Monday but between my voluntary servitude and Charlotte's invaluntary maluses, we are staying close to home there Lays. We hope that you are well and that the previou is a characteristically excelling me. We're looking forward to seeing you again som. Charlitle Jours me in sending best weeks, -Sweedly, P. S. I have been initiated into the my steres, y the Nutural Callery and am beginning to apprecente the likes y Sasietta as well as Bothcelli!

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

Walter Werner 170 White Street Danbury, Conn. Cott 27

Dear Echth: The evelored chuck is a taken y good faith with respect to our ententions loward Me Weler. Charlitle and I definitely want one y his paintings. We are not yet patisfied that we don't want an oil. If we do not find one ( a to put it more accorately, If you do not show us one that much) then we will be tappy with our narrousseste (or hower its spelled!) god with We hope to see you within week. In the mean Time. ery list regard, Survely,

3234 Reservoir Road, N.W. Washington 7, D. C. Jew tooth -Hope you are well . and getting up to Com an weekends to enjoy Ris unbeherable autien. Dobum hee, at least, it's been one for The looks -- welveling Nov. 3! Cleaning house today van auros De enclarare. It should be un your teles and not mine. We like our man un stilts and assume he's 7 the reglet party. Corlotte jour en sending warment Zet notes-Walt

Maryo

Route 42 Sparrow Bush, New York Oty

Der Sis:

I would like to know if it is the policy of the yalley to view the work of artists. If so, how may I go about making an appointment for an interview? Thank you.

your truly Claime Werley. 12/31

EH -

Here is info on Mr. Fred P. Sheridan of the Westchester Art Society Inc.

Consignment (soonest possible) & photos (also soonest) to:

Westchester A. S. 35 West Post Road White Plains, New York

All correspondence to Sheridan at 76 Havilands Lane White Plains

New York office: JU 2-5810

#### C O P Y

WESTERN ADJUSTMENT AND INSPECTION COMPANY

Akron Savings & Loan Bldg Akron 8, Ohio

Miss Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Miss Halpert:

Your letter of November 15, 1951 addressed to Mr. George D. Culler, Director of Akron Art Institute has been received by this office.

We are fowarding your letter together with a request that immediate contact be made with you to, Mr. A.C. Bennett, General Adjuster, General Adjustment Bureau, Inc., Empire State Building, New York, N. Y.

Very truly yours

E. H. Wuchter, Adjuster

EHW: PK

Westinghouse Broadcasting Company, Inc.

Chanin Building . 122 East 42nd Street . New York 17, N. Y. . MUrray Hill 7-0808

Dear Mrs. Halpert:

Perhaps you could also invite Donald H. McGannon, President of WBC, and Richard Pack, Vice President-Programming, as well as John Borgzinner of "Time" magazine. As to the others in the press to., I know your judgement is best. Many thanks.

men at ! HARLE WELLER ! JUNE !

Regards,

Bill Richart



#### THE WESTMINSTER PRESS

TELEPHONE PEnnypacker 5-6722

WITHERSPOON BUILDING . PHILADELPHIA 7, PENNSYLVANIA

The Dawn Fawn Backery 32 East 51st At., Thew york 22, D. y.

Gentlemen:

May I secure from you a black and white glossy

reproduction of the following.

ed all

I will appreciate it if you will send this to me

immediately, and with it your bill,

It will be used in the last one of the church school curriculum publications of the United Presbyterian Church. These publications carry no paid advertising. Upon publication I will send you marked copies.

perdially yours,

Assistant to Director of

Production and Purchases

ESC:aml

rearchers are responsible for obtaining written permassion on both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or rehaser is living, it can be assumed that the information by be published 60 years after the date of sale.

Jan. 27. Deartive Salpert,

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Monday keyt, but till big to

I can manage it see.

Monday — Jono seneerel

Ldilli Welmore

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

monya Xama

GW

And A

Real Cool New Year

Jean and Geo. Wettling

Dear Mrs. Halpert, think we might want a Ko Koschka, a Katz Kollowitz, an Edward Munck or an Angustus John. Can your please 1 might SSE where t211 me some? Your haus given me as having was Kokrschkas. had With than Ks Carl Alleyalle tor your help.

Wheaton College Norton M Dear Mera Halpert, about a month ago Saltonstall told me he was planning a trep to New york when he would see you , and he suggested mas I write you in hopes that you could come to wheatou sometime in late april or early May. I Know how busy you hust but was wondering whether you could possibly come weekday afternoon while on a trip to Boston to speak to our act club. The group is made up of about Thirty art majors, prospective air majors and interested girls from all the classes, We

any necessary airangements. of tope Puts does not stound presumptuoies and book forward to hearing from you in the Villy Jencercy with the state of the said . عن رود المان ا الإن أن المان ا Edward Everett Wheeler III Waterford, Par U.S.A. 1916 Whitey ave.

lould you till me about reproductions of the work of lireeion Mr. Harnel 1848-1892 or prints of other pointers of trompe-l. veil. (paidon my perch). If you have any pint of this order for sole could you led, demosors price, artist and title, or if you have small photos of the some send steam to me so I could get an idea of what they are like befor I order. If you don't shove any thing like this perhaps you know Where they are available and cores send The address of Where To write

Chank you in advance.

Sincerly yours. Edward Everett beheiler TI

1916 behitley ave.



### WHITNEY MUSEUM OF AMERICAN ART 22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

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MARGARET McKELLAR, Executive Secretary

Dear ELith

The bread is divine! It will look just quat in my kitchen in Weston. To you thuch our oldentury signature would improve it?

I tried to phone you the moment it arrived but your phone was outof-order. I put the phone company on the trail so I hope all is well

now

Gust to see you on maules Tweday

Best Jack Francis

WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N.Y.

Fran Edith -

Thank you for sending to
Tack Bour the press release
on your show "Creative Art
on your show "Creative Art
for Commerce."
I'M k in to 822 your
Sarly west week.

Tach Gwodore

# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N. Y.

bear Elith ,

I can't tell you little hunch
I appreciate your more than beind
letter about the Torach books. It
Adructiones seems as if my attempts
to write about art fell into a
port of damp and soggy silence,
and I offen woulder whether
amyone except the artist wer reads
them. It's unwar eging to know
that they have set up at least
a few echoos elsewhere, and

I do Kranke you for taking the brown ble to write. I can't think of any one from whom I would rather have had such bind words.

Hawaiian opening Monday for a few humites. Aren't you hater prising to be her first to round up the boys from the how thate! When does the Clarka thought or ou?

Thank you again and

My very best - Jack

# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N.Y.

Mr. John I Ho Baux accepts with pleasure the kind intilation of the lower town fully to a reception for Welliam Lorach on December twenty-ughth.

# WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N.Y.

Mr. John J. H. Baus accepts

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Previow Reception for Charles Sheeles

on Monday, april second.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information he nublished 60 years after the date of sale.

Denn

I must - regretfully - decline to become a Friend of the Whitney Museum.

I object to the Whitney Museu, as I do far more strongly to the Museum of Modern Art, because of its failure to adopt standards that differentiate between the painter and the artist - between painting for paint's sake and painting for the purpose of conveying a view of life. (For brevity I refer to painting only but my comments include sculpture.)

In every generation artist have looked about them and sought to transmit to their fellows a sense of what they have felt and understood of life seen or imagined. In our generation alone the modern museums and their satellite art critics have abandoned these first principles, and vie with each other to get as far from the human content of art as they possibly can. For thousands of years the judgement of artistic accomplishments has been based on the answer to the question, How has the artist used his technique to communicate his perceptions of visual life and what is the quality of his imagination? The question today seems to be, How has the painter used paint to convey the quality of paint? Nihil humanun mihi alienum est - the true credo of the artist - has been translated by the museums and art critics to read, "Everything human is alien to me."

Consider the following blurb about Jackson Pollock from "15 Americans" - typical of the hideous prose progeny spawned from the appalling marriage of the Museum of Modern Art to Non-Objective Painting:

"Why the tension and complexity of line, the violently interwoven movement so closely knit as almost to induce the static quality of perpetual motion, the careful preservation of the picture's surface plane linked with an intricately rich interply upon the canvas, the rupture with traditional co positional devices that produces, momentarily, the sense that the picture could be continued indefinitely in any direction?

"His painting confronts us with a visual concept organically evolved from a belief in the unity that underlies the phenomena among which we live. Void and solid, human action and inertia, are metamorphosed and refined into the energy that sustains them and is their common denominator. An ocean's tides and a personal nightmare, the bursting of a buble and the communal clamor for a victim are as inextricably meshed in the corusfation and darkness of his work as they are in actuality. His forms

y be published 60 years after the date of sale

and texture germinate, climax and decline, coalesce and dissolve across the canvas. The picture surface, with no depth of recognizable space or sequence of known time gives us the never ending present. We are presented with a visualization of that remorseless consolation - in the end is the beginning."

What kind of jabberwocky is that?

The non-objective painters talk of their new freedom. Freedom for what? Freedom to daub, drip, smear paint? Freedom to play with paint? Freedom to live in a private world inaccessible to any but and intellectual ilk? Freedom to paint chaos and minister? This is sheer pigmentary masturbation.

Non-objective paintings at its best can be attractively, robustly, strikingly decorative. Maurice Grosser in a recent article points out its potentialities as mural decoration. I am not denouncing non-objective painting as such, but rather the Museum's apotheosis of it as the art of our day.

The advancement of photography has been offered as an excuse for the rejection of the visual world, but it is absurd to pretend that the eye of the camera can substitute for the eye of the artist. The photographer, brilliant as he may be in choosing a subject, composing it, lighting it, can ultimately disclose only what is there. The exhibitions of the National Academy of Design, on the other hand, demonstrate the limitations of the painters who paint like photographers - who are fundamentally illustrators and whose paint and imagination alike lack vitality.

In fostering the thesis that the Non-Objective Painter is the only answer to the Photographer and the Academician the Whitney and Modern Museum do contemporary art the greatest disservice. These museums should affirm instead of danying that the artists of the present are to be judged by the standards applied to all artists of the past - by the quality of their imagination as human beings, by their understanding, their insight, they perception, and by the skill, the technique, the mastery of the medium that emables them to bring their visions of life to canvas and communicate to their fellow human beings. To maintain these standards, to seek out, encourage and aid the artists who use old and new techniques to communicate a new understanding of life and to interpret, expand, enhance, intensify, and convey a sense of the enjoyment of, what they have seen or visualized, should be the function of the contemporary museum. When the Whitney Museum performs that function, I shall be glad to be counted amongst its Friends.

from both artist and purchaser involved. If it cannot be established after a remonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

### WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

The Edith My Gug lishui "Roder Poster" is more
in my office. You can call for it
here. Insurance & valuation 8,000.

Formel request letter is unreled for these Museumis picture and also for these others

Bash Tall Golder

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E Executive Secretary
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

P. S. Will y u also be good enough to release Guglielmi's "Objects and Images" and Peter Blume's "Weathervane" to Budworth for shipment to the Pennsylvania Academy. The Raimond Breinin "At

the Pier" will be picked up by the packer for the Ban Diego Museum.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a remonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Margaret McKellar The Whitney Museum of American Art

10 West 8th Street New York, N. Y.

Dear Miss McKellar:

The Niles Spencer painting "City Shapes" which Mr. More selected for your annual exhibition was sold to and out of town client and I would suggest that you write directly to this client to get the painting for your show. His address is

Mr. O. B. James Jokake Inn Route 7, Box 1111 Phoenix, Arizona

Singerely yours

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

# The Board of Trustees of the WICHITA ART MUSEUM

cordially invites you to an open house to meet the new director,

MR. CARROLL EDWARD HOGAN

Thursday, November 15, 1956 8:00 to 10:30 p.m. 619 Stackman Drive

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THE ANIMAL KINGDOM

Woodcut from Catalogus gloria munds by Bastholomé de Chasseneux. Lyon, 1546

THE METROPOLITAN MUSEUM OF ART

Whitteliey Fund, 1955

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

M. Enh Norhin

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Uch Dec 17.63

I have had the opportunity of working with Hr. Frederick hight in connection with several important exhibitions during the past ten years or more and have always been tremendously impressed not only with his knowledge, but also the unique quality of distinguishing the very personal characteristics of the artist and his work as an overall contribution to a creative statement in our time. In each instance, Mr. Wight has succeeded not only in making a brilliant selection but has also written brilliant essays of a highly personal appraisal of what the artist under consideration had accomplished, incorporating the necessary factual data, biographical and otherwise with a profound analysis of the esthetic content.

It is generally recognized that the exhibitions he has selected and the estalogues which accompanied each exhibition are among the most important educational contributions in the art world.

It gives me does pleasure to recommend wir. Wight in the hope that we can all benefit by his future work in the field.

# 明日 中山東西部 在 一 UNIVERSITY OF CALIFORNIA Los angeles 24, California Wall Dan Folk, Le un you hurighair. the by two way, Force Mark me blear in, seen anyly undecided about the puncheses. I's as good to su ther. Hadris sur his for yours. And do I su you diney? then hi March? Otherin I may Sud you some Shootography.

#### UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Dun Edith, A umduful New year. as I'm in my office waiting for tu old one to get the hell out. And I than is a chithing. I was going to gud it to Charles, then theyer no, Is undon't altogether please Thems My mudifican than is m' the den, and converpy, I True, on Boston. The cutalogue is som of the press; my well done, or will to a great many. I could not contral the design, and it is a disopportment

to my eye. 19 m, the day, is nome turnoit; hus I am getting ready for some drage in parting, dropping the fuit second of the rocket. The charge caus the ora put ( I'm a consmuity suy) but is man and will be ned. Dais you love paulins sthing alone what they are going to paint. Sive me /tener more montes. By the way, I'm now in my Second Museum. Four the County, here, now Roswell. Beth there Southup and Sand for in Jule by the donors. I distrus sui kum. Lo I am aheady carrying my embalency fluid in my

from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

hell, it will be a number of martin defer I'm For, No are in Boston is saway for me. The Medighami Man, When all good Mous, con more than any me forstown. Lot will be sort to see you come Summer a any true. It is pleasant to love you for no revoors. Fren a person orey - Ins

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Vogue Magazine
420 Lexington Avenue
New York, N. Y.

Dear Miss Talmey:

I attempted to reach you when passing through New York in the hope of calling your attention to a major Six-Museum Retrospective Exhibition of the work of Charles Sheeler. This is Sheeler's 70th year and we are making much of the occasion. He worked for years for Vogue, along with Edward Steichen, as I need hardly to tell you, and it occurred to me that Vogue might have a special interest in celebrating his achievements.

I am enclosing a little information on the exhibition as well as the galleys of the profile on him for the catalogue. Needless to say, the photographic material you could want will be forthcoming and if an article were needed, I -- or some one better qualified -- could certainly profide it. William Carlos Williams also writes in the catalogue.

If there is anything I can do to get more material for you. I can be reached care of Mrs. Carol Wight. Chatham Massachusetts until after Labor Day, when I shall be briefly in New York.

Wish best wishes

Frederick S. Wight, Director Art Galleries University of California at Los Angeles

wearchers are responsible for obtaining written permission run both artist and purchaser involved. If it cannot be stablished after a reteconable search whether an artist or archaeur is living, it can be assumed that the information say be presented 60 years after the date of sale.

MENST, VOOR SCHONE KUNSTEN DER GEMEENTE 'S-GRAVENHAGE KOSTUUMMUSEUM MUSEUM BREDIUS

I should be very grateful if you would exhibit the enclosed poster on some convenient place. Thanking you in advance for your kind cooperation.

Yours faithfully,
Dr. L.J.F. WIJSENBEEK.
Director Municipal Museum.

Gelieve alle correspondentie te richten aan de Dienst voor Schone Kunsten, Postbus 72, 's-Gravenhage

DSK 1386 - Gem. Drukk 64205

Mec Sellan Repts. 828 North Sake ave. Delgay Beach Flarida

Wear Wer Rose: -

you sent me - I'm delighted with the Zarach. I hated to leave if swen for a few weeks -/ I mailed you a check before I left new york. I'm sure you must have received it, Please review this enclosed life as I want a record of the sales tay and rend it to me at above address. Thank you Sincerely (Mas E. Wille) Resortey K. Wile

Washington 8, D. C.

Monday My dead Edith we had an ful storp to maine hope me did not des tur you when we left. The wait wish of enjoyer an an various opera adventures comfortable real thees to see The and winas

## 3226 Woodley Road, N. W. Washington 8, D. C.

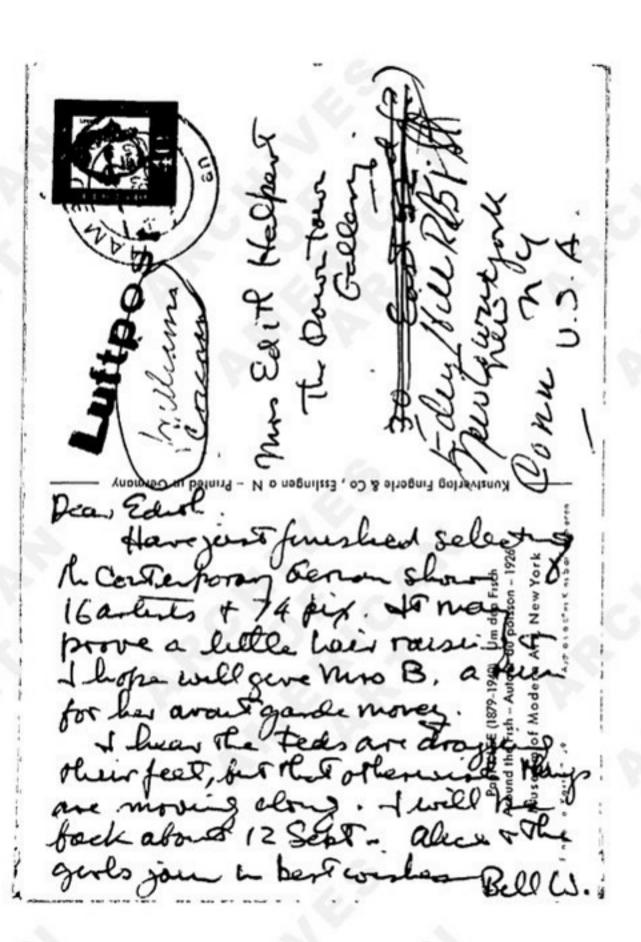
have assented in the main house. It was most kind of you to give alee and myself the fish weather-vane, which is most appropriate for our cottage here.

Po try to get a good rest olis summer so you will be nothe pink by Fall which will be as heatie as usual world a doubt.

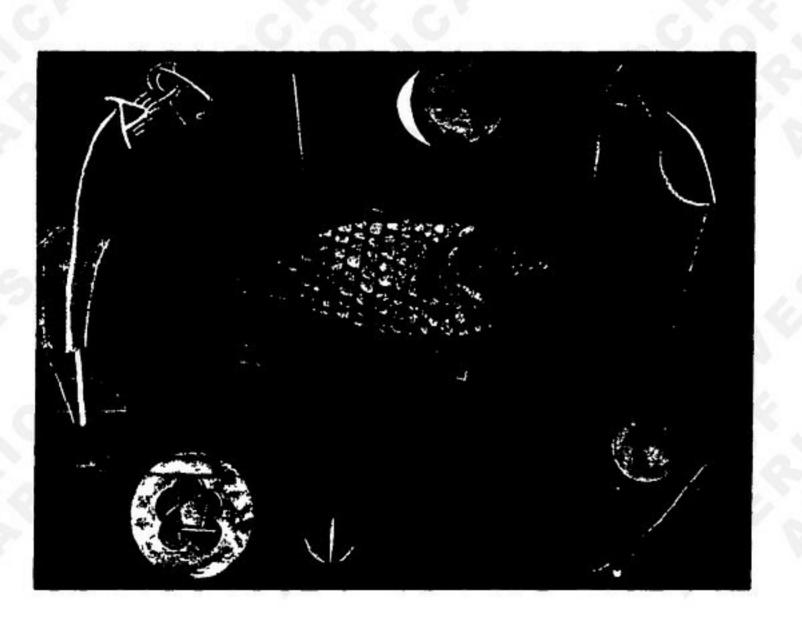
Bill William

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Bill, Alice Williamin



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THE DOWNTOWN GALLERY . 32 East 51 Street . New York 22, N. Y.

You may deliver the Rattner painting

may 6 \_ between 6 and 7 pm

Mrs. Mancy Willey

rior to publishing information regarding sales transactions, transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or warchaser is living, it can be assumed that the information may be mablished 60 years after the date of an in-

Private Post Card

The Downtown Gallery 32 Last olst Street New York 22, N. Y.

GEORGE BELLOWS A Oil on Canvas, RANDOLPH-MACON V Lynchburg,	Collection of YOMAN'S COLLEGE	PLACE
98.00	2	HERE
	ne by Gene Campbell	
Dear Mrs.	Halpert & P	OST CARD
77	h you for lend	in Address Levine 's
Ihau	h you for	
Humanis	D. We lave	romo Assons
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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale



Sunday Sountoion Gallery: Slinday.
Preston gave legan a boost, NYTimes. Jam collecting primitives. Tot any oils beg M.W. Clark, 1871 of child in gorgeous lace dress. Have you any record of their Clark? What reference book? (New name, to me.). Hope to see you one of Very bruly, R. Williams 

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or warchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

With every good Wish Wellams

Bex 253 Wesleyan College Macon, Georgia

Mrs. Edith Halpurt Downtown Sallery 32 East 51 51 Street, N.Y.

Dear Mrs. Halpest:

I am a student at Wesleyan College, and in my art History class, I am doing a neport on Max when. Mrs. Halpert, I know heapent on Max when. Mrs. Halpert, I know it this is probably an imposition for you, but wonder if there is any kind of information me about Mr. Weber? The kind of information I mean would be maybe some thing that wouldn't be in books. Maybe some kind of personal information about the things he signified and the way he fell about his art or the art of his contemporares. Just anything would be very very appreciated. Everyone in my class would really enjoy anything you

could tell us about Mr. Weben. almost all of us are ant majors, but we never have any close contact with any of the contemporary artists. It really would be wonderful for us just to hear something about Mr. Weben from some one who brew him.

Thank you for your time, and I hope this isn't bring too bold or causing too much of an imposition upon you. Anything would mean so much to us all.

Very gratefully yours, Gudy Williamson

### COPY

Mr. Gilbert S. Edelson rosenman Colin Kay Petschek Freund & Emil 575 Madison Avenue New York, New York 10022

Deap Mr. Edelson:

Misa Joy Weber Just called me in reference to the Winton Matter. Her Mother, Mrs. Max Weber, is in the hospital, where she has been under treatment for more than a month and I really have to complete the payment to her immediately.

After all, Winton has had sufficient time to raise the money, particularly so since he had been paid in full for the painting and we have been waiting for almost two years.

Won't you let me know what can be done with no further loss of time. I shall be most grateful to you.

Sincerely yours,

EGH7tm

reserchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be attablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information whether are information artist and the state of the search after the search as the search artist of the search artist or the search artist of the search artist or the searc





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WESTHAMPTON 4-1707

My hander told me This is all that was needed for you to deposit needed for you to deposit The diede to your tolk mainly Wisiwell

Phone wird-inniction Building, New York-

To: Linseum and Gallery Staffs

"LET'S TALK ABOUT ART".

"Let's Talk About Art" is an educational feature of the broadcast schedule designed to interest New Yorkers in art and to attract them to local museums and calleries. The program cained and large, enthusiastic audience this surner.

The Fall "Let's Talk About Art" series will be broadcast by WNYC and WNYC-Fi Friday evenings at 8:15-8:30 p.m. starting November tenth. Each week moderator Hy Cohen will announce a particular exhibit for discussion the following Friday and urge listeners to attend that specific showing. Two program (mosts, not always artists, will analyze the sho- and answer listeners written questions.

We would a preclate your aid inthe following:

1- Let us know as far in advance as possible about your exhibitions.

2- llease let us have the names and addresses of artists the might like to appear as program quests to discuss the current shows and various phases of art.

Your coo eration will help insure a more vital, varied program series, and help your city station serve art-minded histeners and New York's museums and galleries.

Jack Godman WNYC Program Production. from the desk of

JAY WOLF

Z6 East 63-20 St.

Solith dear,

Leve you are —

us promised —

Can I (as well as may I) come to tack to

you about a Done?

Love, lay

BERNARD WOLLEN: 2 JEFFREY PLACE NEW HYDE PARK, NEW YORK

Dear MissElith II. Helpert, BlixaidWollen 

rise to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

## WORCESTER 8, MASSACHUSETTS

TELEPHONE PL 2-4678

The Downtown Gallery, Inc. 32 East 51st Street New York 22, New York

### Gentlemen:

Would you be kind enough to send us a list of your clients in this area who you think might be interested in receiving invitations to the opening of the exhibition "For Collectors: A Sales Exhibition of Works of Art."

The date of the opening (March 5) is fast approaching and we should like as many collectors as possible to know about the art objects that will be obtainable here. So much enthusiasm is rampant among the members of the staff that we are hoping the public will react in the same way. Your help will be greatly appreciated.

Sincerely,

Mrs. Francis Lincoln Smith

maling R. Smith

Publicity Director





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N.WRA16 30-1 EX DL=WORCESTER MASS 26 1005A
MRS EDITH G HALPERT THE DOWNTOWN GALLERY=
43 E FIFTY FIRST ST NYC=

IF SATISFACTORY TO YOU WE WILL HAVE BUDWORTH CALL TODAY FOR STUART DAVIS LANDSCAPE WITH DRYING SAIL SO THAT IT COULD BE PHOTOGRAPHED HERE FOR REPRODUCTION IN OUR CATALOGUE=

CHARLES H SAWYER DIRECTOR WORCESTER ARTMUSEUM
(05)...

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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VIRIL 2286

TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

Form 16



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N.WRA81 11-1 EX=WORCESTER MASS 23 316P MRS EDITH G HALPERT DOWNTOWN GALLERY= :43 E 51ST ST NYC= VAN 23 PY 4 00

KINDLY SEND SPECIAL DELIVERY GLOSSIES OF BLUME DAVIS KARFIOL

CHARLES H SAWYER DIRECTOR WORCESTER ART MUSEUM.

GLOSSIES BLUME DAVIS KARFIOL LEVI

STANDARD TIME INDICATED TELEPHONE YOUR TELEGRAMS



GRAM OR RADIOGRAM UNLESS OTHERWISE SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REQULAYORY AUTHORITIES.

N.WRA96 17-1 EX XU= WORCESTER MASS 23 351P MRS EDITH & HALPERT= DOWNTOWN GALLERY 43 E 51ST ST NYC=

RETEL IF OUR GLOSSIES NOT AVAILABLE CAN YOU SEND BLUME DAVIS OTHERS SOON AS POSSIBLE=

CHAS H SAWYER DIRECTR WORCESTER ART MUSEUM

(57)

BLUME

Prior to publishing information regarding rules transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mas Halpert -In Dure you Realize The problems Those people in The stock market are focing at the Fence I feel & dest to pay in entirety the modey I owe you for Trong Time Tinns - When The payment is completed Then I can once again Thenh of new puellases. Will four be good Inough to hansfer the Flood from Corrowwoods two to my other quechase leaving a balance of

Dood I owe your for your lender Nandling -

JES

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

DAVID THORPE WORKMAN 180 EAST END AVENUE NEW YORK 28, N. Y.

I did not bace Weller for Max Meles for upon a shong likeny but sather sterouta rencewed desere to and and àa analeur Collector The was relioned and with your indulative artifots I seally Enfo

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#### WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING 1734 NEW YORK AVENUE NW. WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

Janes de la la constante de la company de la

386 Fourth Avenue New York 16, New York Room 1606 - LExington 2-7088

Mrs. Edith G. Halpert 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

I had the pleasure of reading Mr. Bennett Schiff's profile of the history of your gallery and your interest in and concern for the un-heralded artist. If nothing comes of this letter, which is really an unabashed attitude of 'nothing ventured, nothing gained', I will content myself with the realization that there does exist, after all doubt to the contrary, at least a hand full of people who remember that every end-result must have had some form of begining, and that this does apply too, to the creative person. I beleive that though we do not complete the journey to our particular Mecca, it is comforting and reassuring just to know our Mecca is there!

I am in possession of the freindship of a young Danish artist, Jens Karkov, who has all his life endured the conformities of modern society in order to obtain a few completely free hours in which he could live by painting. In my opinion, which is not at all prejudiced since we do not deceive each other, mr. markov is one of finest new Impressionists we have today. I refer to him as 'new' only because his work is unknown in this country. He has had severel very successful small showings in Denmark (Copenhagen) and one in Italy, but he is very ambitious to be known here in the United States.

I suggested he send some slides of some of his most recent work with the possibility of my interesting a gallery here in them and him, but he mis-understood and sent several original paintings instead. I suppose it is rather pointless to write here that they are brilliant: I would be deeply grateful, not to mention the gratitude of Mr. Karkov, if you would find a few moments of your time to look at his work before I am forced to return it to him. Most of the important people who have seen these paintings have been extremely kind to me in the matter of their time and attention, but each interview ends with the same question 'where has his work been exhibited here?' Mr. Karkov is not majorly concerned with making money at this time (that statement sounds a bit slanted; what I mean is that the paintings I have are not for sale, although two of them have been bid for, that they are here for the sole purpose of arousing interest in someone within the 'magic circle'), but in having his work known here!

If you are interested, and can find time for me, and Mr. Karkov, will you please make me happier by letting me know when I



from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information

can bring his work to you.

Mr. Jann W. Wright

٠,

CA

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J. S.

CORRESPONDENCE, undated

X-Y-Z

Mrs. Elizabeth Ames, Executive Director Yaddo Saratoga Springs, New York

Door Mrs. Ames:

1 am very glad indeed to recommend Miss Miriam Beerman for residence at Yaddo.

Buring my trip to England, Italy and France in the summer of 1956, I spent considerable time making a brief survey of art by the younger painters and sculptors in these countries. During the short period allotted to this purpose, I finally resolved that the most interesting artists were the Americans working abroad on fellowships or scholarships such as those awarded by the American Academy in Rome, the Fulbright, et cetera. I returned to the States with a collection of fifty or sixty works by these artists which I showed at the gallery in September of that year. Hiss Miriam Boorman was one of the artists included in this exhibition and I was very pleased that her work received most favorable attention.

Subsequently I had occasion to see additional examples and I am convinced that she has progressed considerably and I feel that a period of concentration in Yaddo would be most beneficial and productive in her creative efforts.

It gives me great pleasure to recommend this very talented artist.

Downtown Gallery 32 E. SISt St. 1. J. N. J.

Dear Sir.

Tendly put me on your marking

for any future exhibits.

I tank you.

J. B. Ymenow & D. S.

river to preceding information regarding states transactions, essentibuts are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information

A Preview of the Art Exhibit and a Reception will be held on Sunday Evening, March 17th - 7:00 P.M. to 8:00 P.M. at the Henrietta and Stuard Hirschman YM-YWHA of Coney Island, 3312-30 Surf Avenue, Brooklyn 24, N.Y.

We would be honored to have you attend as our guest.

The Board of Directors
SHOREFRONT YM-YWHAs of BROOKLYN

R.S.V.P.

HI 9-1000

## Mrs. Summel Yochelson 394 Woodbridge Absuns Bulfula 14, New York

Pear Mrs. Halpern,

Thank you for sending me a copy of Ben Shahn's statement on the future of Art in America. As a matter of fact / was delighted with itespecially efter his book "Meaning of Content" which I purchased and read when it came out several years ago.

Jou can spare a few more copies - One for the Jewish Center - which I will have suitably framed to be hung near the "Third Allegory" - Would It be asking too much to have it <u>sutagraphed</u> by Mr. Shahn? It is a strong, concise, constructive statement - typically Shahn and I think it would enrich the mind of all who reads it.

Mrs.

The other is for a woman,
Samuel Schlesinger, from Ein Hod, Israel -

She came to me and I helpod her organize 38 pieces of her hubard's work. Work - for an Exhibition of his work. @ the Toni Sisti Gallevies - About 1000 geople came out to the opening and it was a memorable day for our community (and mysels!) -

of health. We have returned this past

A & qust from an extended visit to

Israel and Europe. To dote the given

orex to Talks on Art in Israel— etc
etc. etc. On our visit we met some

of Israel's best painters— Rubin, Mokody.

Castel Gutmann Steinhardi, Shemi, Sima,

etc. It was a magnificent experience—

hater on we were invited to show

our collection at the Grosvenor hibrary—

It received very good press notices—and

thousards of people viewed them—

With stracere and very best

good wishes,

Cordially. Katheyn M. Yochalson

LEON YOCHELSON,
SOCO DONNESTICUT AVEN
WASHINGTON S. D.
HOBART S-4300 frother in lan of Chent Wednesday My dear Mrs Halpert This is to express my new deeperst application to you for the time so generally given this past Saturday. The Webers were made all the more breamingful by the way your presented them. You have the talent for making the Sparkle of a painting all the more Ilanto Su you this Tall Most Jimeely, hear Yshelsen

We have been unable to find any record of the \$45 rental fee being paid. Will you kindly advise us to whom the check was sent. Thank you

> Check was sent to Karl Zerbe c/o The Downtown Gallery, Inc.
> However, we note check has not
> come to our bank for payment.
> Will you please check with Meta-Mold

etter for me for my Dear Mrs Rosenskert, Hans for for form not to Trans not kely about the Meta. Mold Sons proper. but I got a somm town check, carly July which among others, This cluded payment for Rent of Apartment# 1 & Meta Mold Saler Slip # 6244. Lobith had send the Mede Mold crear to me for Ender sement, whire I did and raturned it to the Falley about Enough. May thor is every brok bers bers regards to all Sucerely yours Kane Zerbe

After carling human of titute Equity -Le planed Zerte (present) and recent filling have what he transmitted to 85H

Please take strong stand against Knoedler sale if possible, together with Dealer's Association and Lloyd Goodrich.

Karl Zerbe

records up to date and would appreciate the information.

When you are next in the big city, do come in to say hello to me.

My best regards.

Sincerely yours,



Dear Mr. Zerdek (???)

Although I wrote you several times in recent weeks and months, I cannot recall whether or not I mailed photographs of the Hyman ?? we have in our collection. This has been a most active and difficult period in my career and I am beginning to wish that I had selected minor artists instead (don't believe me). In any event, please let me know whether you still want the photos and I will attend to this matter promptly. And again, I hope to have the pleasure of seeing you very soon. Best regards.

RESEXYERSYNSSE

HUES

Sincerely yours.

rous both actist and purchaser involved. If it cannot be debitated after a reasonable search whether an artist or surchaser is living, it can be assumed that the information are he mahinded 60 years after the date of sale.

Frontown Sallery 32 East 5/st Sr New york, New york Dear Mrs. Halpert, I am interested in the accupations I'my prochures it sholographs the Supper this pieces I should be dapped to see them. Includ, I should er hibition of his work in the Mrs. Isadure Bumana

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

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## JFZ

Was shocked To have the sad usus of Low darling Bistst. Ksal loss this 355m So triba alatins out my though ars with 280 sass accord

Del mainly to 555mig t/s 6500

Dear Sins

about a month ago I wrote to you concerning a primative pretire "The bong baland this" That my mether place in your galley to sell for her. She placed it in the galley about now 21, 1961, nothing had been heard from you as to the disposition of this pretime.

Would you please check your records and let me know wheather the pretire was sold of not please notify me so I can have it returned to me. If It has been sold would you please let me know what hoppened as my mother has never received any notice from you. I would appriciable it if you would please write me directly concerning this please write.

Walder on zittle for

6 14 Konnan Pd.

Huntaville alaborna 358/0

"Only 2 casts wake sofar,
of which their is the first.

(bein cast was supervised

(not made) by Zorach himsel.

No previous history of numership.

Africe into firm

Tessin Zorach

researchers are responsible for obtaining wratten permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TELEGRAM

ZORACH JUST RETURNED AND AGREES TO THE

JES

WILLIAM ZOR 276 HICKS STREET I fright to tell you when was in yesterday that the "Moses" is all set up und Mr James Van Deerpool. Lehrerun cerimony with publicity. Well you plane him auxitalk the publing & how to hundled wer inth him - and also notify mr - annaud g. Expf. also I tooked over the situation of the roof at your Jugured shas Berkeley can lift the bronze desk + get it on the stof inthout the much trouble - I have a luse here for them to pick up see you mindy - Bill

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information many be published 60 years after the date of sale.

Dear Edith,

I suppore I don't just

assume that this arrives

safely - When it does please

yet date it and put it is

the mail
Margnent.

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